

Amazing Grace

Words and Melody by John Newtown

Music Red Hot Chili Pipers

Arranged by Christa Jaskolski

25.01.2026

Funky

Intro Piano $\text{♩} = 30$ $\text{♩} = 74$ **6** **11**

Solo Bagpipe/Piano $\text{♩} = 54$ **6** **11**

Bagpipe

Bagpipes Drones

Vocal

Flute

Clarinet in B

Clarinet in B 2

Alt Sax 1

Alt Sax 2

Optional Alto Sax 3

Alt Sax 3

Alt Sax 4

Tenorsax 1

Tenorsax 2

Tenorsax 3

Tenorsax 4

Baritonsax 1

Baritonsax 2

Trumpet in B 1

Trumpet in B 2

Trumpet in B 3

Trumpet in B 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Rubato Eb Fm7/b5 Eb6 B9 Cm7 Ab Eb Bb7/9 Eb Fm7/b5 Eb6 B9 Cm7 Ab Eb Bb7/9 Ebadd Eb7/9

Verse 1/Vocal

26 31

Dr.

Bkl.

S.
A. ma- zing grace how sweet the sound, That saved a-

Fl. 2

Kl. in B

Kl. in B 2

Asax. 1

Asax. 2

Asax. 3

Asax. 4

Tsax. 2

Tsax. 3

Tsax. 3

Tsax. 4

Barsax.

Barsax. 2

Trp. in B 1

Trp. in B 2

Trp. in B 3

Trp. in B 4

Pos. 1

Pos. 2

Pos. 3

Bpos.

El. Git. E_b 2 E_b A_b E_b 31 E_b

Klav. 2 E_b E_b E_b E_b7 A_b 31 E_b

El. B. 26 31

Schlagz. 26 31

36

Dr. 

Bkl. 

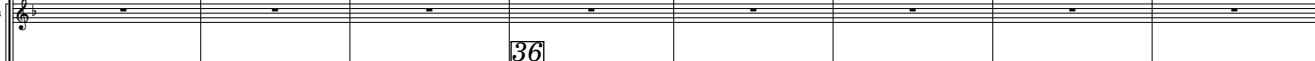
36

S. 

36

Fl. 2 

36

Kl. in B 

36

Kl. in B 2 

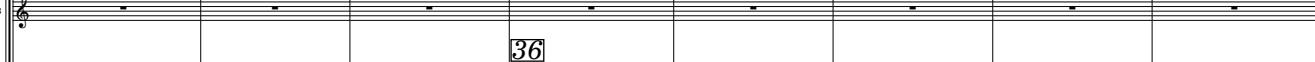
36

Asax. 1 

36

Asax. 2 

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Asax. 3 

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Asax. 4 

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Tsax. 2 

36

Tsax. 3 

36

Tsax. 3 

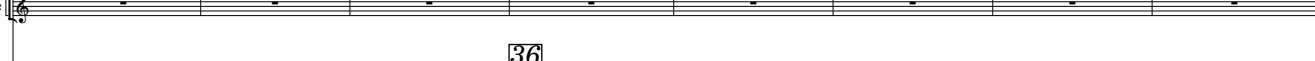
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Tsax. 4 

36

Barsax. 

36

Barsax. 2 

36

Trp. in B 1 


36

Trp. in B 2 

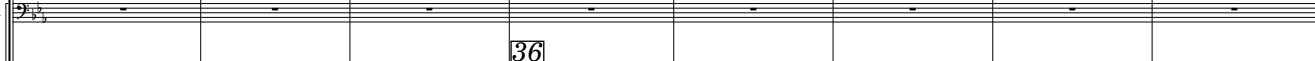
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Trp. in B 3 

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Trp. in B 4 

36

Pos. 1 

36

Pos. 2 


36

Pos. 3 

36

Bpos. 

36

El. Git. 

36

Klar. 2 

36

El. B. 

36

Schlagz. 

36

Verse 2/Vocal

Dr. [41]

Bkl. [41]

S. [41]
 now I se-e. 'Twas grace that taught my heart to fear, and grace my

Fl. 2 [41]

Kl. in B [41]

Kl. in B 2 [41]

Asax. 1 [41]

Asax. 2 [41]

Asax. 3 [41]

Asax. 4 [41]

Tsax. 2 [41]

Tsax. 3 [41]

Tsax. 3 [41]

Tsax. 4 [41]

Barsax. [41]

Barsax. 2 [41]

Trp. in B 1 [41]

Trp. in B 2 [41]

Trp. in B 3 [41]

Trp. in B 4 [41]

Pos. 1 [41]

Pos. 2 [41]

Pos. 3 [41]

Bpos. [41]

El. Git. [41] Bb7 Ab Eb/G F- F- Eb Eb7 Eb Ab Eb

Klar. 2 [41] Bb7 Ab Eb/G F- F- Eb Eb Eb7 Ab Eb

El. B. [41]

Schlg. [41]

Dr. 56

Bkl. 56

S. 56
 fears re- lieved How pre- cious did that grace ap- pear the hour 1-

Fl. 2 56

Kl. in B 56

Kl. in B 2 56

Asax. 1 56

Asax. 2 56

Asax. 3 56

Asax. 4 56

Tsax. 2 56

Tsax. 3 56

Tsax. 3 56

Tsax. 4 56

Barsax. 56

Barsax. 2 56

Trp. in B 1 56

Trp. in B 2 56

Trp. in B 3 56

Trp. in B 4 56

Pos. 1 56

Pos. 2 56

Pos. 3 56

Bpos. 56

El. Git. 56
 Eb7 Bb Ab/C A7/C# Bb/D Eb Eb7 Ab Eb Eb5

Klar. 2 56
 Eb7 Bb Ab/C A7/C# Bb/D Eb Eb7 Ab Eb Eb5/H

El. B. 56

Schlgz. 56

Solo Piano 61

Dr. _____ 61

Bkl. _____ 61

S. first be- lieved! _____ 61

Fl. 2 _____ 61

Kl. in B _____ 61

Kl. in B 2 _____ 61

Asax. 1 _____ 61

Asax. 2 _____ 61

Asax. 3 _____ 61

Asax. 4 _____ 61

Tsax. 2 _____ 61

Tsax. 3 _____ 61

Tsax. 3 _____ 61

Tsax. 4 _____ 61

Barsax. _____ 61

Barsax. 2 _____ 61

Trp. in B 1 _____ 61

Trp. in B 2 _____ 61

Trp. in B 3 _____ 61

Trp. in B 4 _____ 61

Pos. 1 _____ 61

Pos. 2 _____ 61

Pos. 3 _____ 61

Epos. _____ 61

El. Git. $Bb7$ Ab Eb/G F^- F^- Eb Eb Ab Eb _____ 61

Klav. 2 $Bb7$ Ab Eb/G F^- F^- Eb Eb Ab Eb _____ 61

El. B. _____ 61

Schlag. _____ 61

End Solo Piano

Verse 3/ Tutti

76

76

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Through ny dan- gers, toils and snares, I have al-

The musical score is arranged in a standard big band format. It includes parts for:
 - Drums (Dr.)
 - Bass (Bkl.)
 - Saxophones (Sax. 1-4)
 - Trumpets (Trp. in B 1-4)
 - Trombones (Tbn. 1-4)
 - Piano (Pian.)
 - Electric Guitar (El. Git.)
 - Keyboard 2 (Klav. 2)
 - Electric Bass (El. B.)
 - Schlagzeug (Schlagz.)
 The score is divided into measures, with a large '76' marking the start of a new section. The lyrics 'Through ny dan- gers, toils and snares, I have al-' are written below the vocal line.

The musical score is arranged in a standard orchestral format. At the top, the vocal line (Soprano) is written in treble clef with lyrics: "lead me home. and grace will lead me home." Above the vocal line, there are markings for "rit." (ritardando) and a dashed line indicating a tempo change. The instrumental parts include:

- Drums (Ds.) and Bass Drum (Bkl.)
- Flute 2 (Fl. 2)
- Clarinet in Bb (Kl. in B)
- Alto Saxophone 1-4 (Asax. 1-4)
- Tenor Saxophone 2-4 (T sax. 2-4)
- Baritone Saxophone 1-2 (Barsax. 1-2)
- Trumpet in Bb 1-4 (Trp. in B)
- Positone 1-3 (Pos. 1-3) and Bass Positone (Bpos.)
- Electric Guitar (El. Git.) with chord diagrams: Bb7, Ab, Eb/G, F-, F-, Eb, C-7, Bb7, Ab, Eb/G, F-, Eb
- Keyboard 2 (Klav. 2)
- Electric Bass (El. B.)
- Drum Set (Schlg.)

The score is divided into measures, with a double bar line and repeat sign appearing in the lower sections. The overall style is a contemporary big band arrangement.